Permit #F00159197
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159197 **Type of Permit:** FILMING **Release Date:** 11/20/2019

Production Company	INTER MEDIA TIME BUYING CORPORATION / INTER/MEDIA ADVERTISING INC
Insured Company Name	INTER MEDIA TIME BUYING CORPORATION / INTER/MEDIA ADVERTISING INC
Contact Phone No. 1	818-577-1517
Contact Phone No. 2	
Fax	22120 CLARENDON ST
Address	WOODLAND HILLS, California 91316
Production Title	CAR SHIELD
Type of Production	Industrial Video

Producer	Joe Gonzalez
Director	Oscar The Director
1st AD	N/A N/A
Production Manager	N/A N/A
FilmL.A. Coordinator	Kristin Weber
Location Manager	Mark Zakenis
Primary Phone	Mobile - 805-512-4161
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-00000
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $957.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00159197
Production Company INTER MEDIA TIME BUYING CORPOR...
Insured Company INTER MEDIA TIME BUYING CORPOR...
Production Title CAR SHIELD

Location Manager Mark Zakenis
Primary Phone Mobile - 805-512-4161
Secondary Phone

Location Address 20539 Ventura Blvd, Woodland Hills, CA, 91364

Location Type Dealership

Film Dates 11/21/2019 - 11/21/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 6 APPOINTMENT OF FILM THIS PRODUCTION SERVICES.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	20

Where are the extras holding? At Location

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** D2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Insured Company INTER MEDIA TIME BUYING CORPOR...
Production Title CAR SHIELD

Location Manager Mark Zakenis
Primary Phone Mobile - 805-512-4161
Secondary Phone

Location Address Topanga Canyon Blvd., Ventura Blvd., 101 FWY., 170 FWY., 5 FWY., 118 FWY., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, LOS ANGELES COUNTY, CITY OF BURBANK, CITY OF SAN FERNANDO), Los Angeles, CA, 91325

Location Type Grid

Film Dates 11/21/2019 - 11/21/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of InterMedia Advertising (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 11/20/19 **BY** _____
REPRESENTATIVE'S SIGNATURE

InterMedia Advertising	22120 Clarendon St
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Joe Gonzales	Woodland Hills, CA 91367
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Producer	310 200 8772
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT